

	Knowledge	Skills	Vocabulary
9	Knowledge of a wide range of fiction / non-fiction texts. Y5/Y6 exception words Root words, Prefixes, Suffixes/word endings	<ul> <li>✓ Read fluently &amp; for pleasure.</li> <li>✓ Decode unfamiliar words.</li> <li>✓ Perform texts (including poems learnt by heart).</li> <li>✓ Recognise meaning through contextual cues.</li> <li>✓ Use developed comprehension skills.</li> <li>✓ Discuss, comment, evaluate, compare &amp; contrast texts.</li> <li>✓ Recognise more complex themes.</li> <li>✓ Explain &amp; discuss understanding through formal presentations and debates.</li> <li>✓ Draw out key information &amp; summarise</li> <li>✓ Distinguish between fact &amp; opinion / provide reasoned justifications for views.</li> <li>✓ Compare characters, settings, themes within &amp; across texts.</li> <li>✓ Discuss / predict change &amp; development of characters using inference &amp; deduction.</li> <li>✓ Analyse &amp; evaluate language &amp; how used for effect (authorial technique, metaphor, simile, analogy, imagery, style &amp; effect).</li> <li>✓ Consider different accounts &amp; viewpoints</li> <li>✓ Retrieve, record and present information from non-fiction texts.</li> <li>✓ Use non-fiction for purposeful information retrieval, e.q. in history, geography &amp; science textbooks.</li> </ul>	Account Analogy Authorial technique Character Compare Comprehension Context Contrast Cues Effect Imagery Inference Deduction Metaphor Prediction Retrieval Setting Simile Style Theme Viewpoint
ear	Texts	Whole Class Reading Other Core Texts	Poems &
Yes	A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.  See topic books sheets for additional texts displayed in class libraries.	WONDER  Revenue Property  Street  Child  String Town  MICHELLE MACORIAN  GOODNIGHT  MISTER  TOWN  WINNER OF THE NOBLE PACE PRIZE  MALALA YOUSAFFAI  STELLIG  Dated Offinance  TOWN  SKELLIG  Dated Offinance  TOWN  SKELLIG  TOWN  SKELLIG  TOWN  TOWN	Anthologies The Ballad of Charlotte Dymond – Charles Causley World War II Poetry



	Knowledge	Skills	Voca	ıbulary	
7.5	Knowledge of a wide range of fiction / non-fiction texts. Y5/Y6 exception words Root words Prefixes Suffixes/word endings	<ul> <li>✓ Read most words fluently</li> <li>✓ Attempt to decode unfamiliar words</li> <li>✓ Recognise meaning through contextual cues.</li> <li>✓ Use developed comprehension skills.</li> <li>✓ Read aloud using intonation, tone, volume &amp; action showing an awareness of audience.</li> <li>✓ Read a wide range of genres</li> <li>✓ Discuss, comment on &amp; recommend from own reading.</li> <li>✓ Identify text types &amp; features &amp; compare between different texts.</li> <li>✓ Summarise main ideas from paragraphs &amp; longer texts.</li> <li>✓ Retrieve, record and discuss information from fiction and non-fiction texts</li> </ul>		Authorial technique Audience Compare Context Cues Character Features Fiction Figurative Genre Impact Implied Inference	Intonation Justify Motive Non-fiction Prediction Retrieval Stated Summarise Tone Vocabulary Volume Metaphor Simile
a	Texts	Core Texts	Other Core Texts	Poems &	Anthologies
Yes	A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions. See topic books sheets for additional texts displayed in class libraries.	Coth Cipl Chris Richard Ware  CHRIS RIDDITI  MICHAEL MORPURGO BEONULF  CALLER LOUIS SACHAR  CALLER LOUIS SACHAR  LOUIS SACHAR  LOUIS SACHAR  LOUIS SACHAR  LOUIS SACHAR		The Lister de la Mare The Walre Carpenter Carroll Cautionar Hilaire Bell	ners — Walter  us and the  — Lewis  ry Tales —  oc  um's Book of



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	Knowledge	Skills	Vocabulary Audience	
ar 4	Knowledge of a wide range of fiction / non-fiction texts. Y3/Y4 exception words Root words Prefixes Suffixes/word endings	<ul> <li>✓ Compare texts from a wide variety of genres and wide variety of genres and wide variety of genres and wide variety authorial style - themes and features in a wide variety how language captures the reader's interest variety how language, structure and presentation of variety inferences from characters' feelings, thoughts variety vari</li></ul>	Attempt to decode unfamiliar words Use comprehension skills. Read for a range of purposes. Identify ideas drawn from more than one paragraph and summarise. Compare texts from a wide variety of genres and writers. Identify authorial style - themes and features in a wide range of books. Identify how language captures the reader's interest & imagination Identify how language, structure and presentation contribute to meaning. Draw inferences from characters' feelings, thoughts and motives. Justify predictions from details stated and implied. Recognise & discuss different forms of poetry Prepare & perform poems and play scripts showing awareness of the audience. Use organisational devices in non-fiction texts to retrieve, record & discuss information.  use dictionaries to check the meaning of words.	
ea	Texts	Whole Class Reading	Other Core Texts	Thoughts Poems & Anthologies
Ye	A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.	SHACKLETON'S JOURNEY  SHACKLETON'S JOURNEY  EMMA CARROLL  FIYING IT! FOOKS  SECRETS  SOF A KING  Back  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  SECRETS  SOF A KING  The Major Major House Dispuss  The Major Major Major House Dispuss  SECRETS  SOF A KING  The Major	WELCOME WHENE TO WHEN YOU DO DO GO TO GAN TO DIM? NOWHERE FROM THE PRIZE-WINNING AUTHOR ELIZABETH LAIR	Please Mrs Butler - Allan Alberg  Career Opportunity: Knight Required - Bernard Young  Wanted- Home for a Toad — Brenda Williams



	Knowledge	Skills		Vocabulary
7.3	Knowledge of a wide range of fiction / non-fiction texts.  Phonic knowledge to decode quickly and accurately Y3/Y4 exception words  Root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto-, -ation, -ly, -ous, -ture, -sure, -sion, -tion, -ssion and -cian.	<ul> <li>✓ Use phonic knowledge to decode quickly and of Use comprehension skills.</li> <li>✓ Recognise, listen to &amp; discuss a wide range of fiction and reference books or textbooks.</li> <li>✓ Use appropriate terminology to discuss texts (of the context).</li> <li>✓ Check for sense discussing understanding &amp; excontext.</li> <li>✓ Discuss authors' choice of words and phrases of thoughts and motives.</li> <li>✓ Justify predictions using evidence from the texton three perform poems and play scripts should audience.</li> <li>✓ Begin to use intonation and volume when reactive context.</li> </ul>	fiction, poetry, plays, non- plot, character, setting). cplaining word meanings in for effect. sed on characters' feelings, etc. bwing some awareness of the ding aloud.	Comprehension Decode Fiction Poetry Playscript Non-Fiction Plot Character Setting Inference Prediction Intonation Volume Retrieve Record
ear	Texts	Core Texts	Traditional Tales	Poems & Anthologies
Ye	A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.  See topic books sheets for additional texts displayed in class libraries.	CLIVE KING  STIG OF THE DUMP  FULL COLORIR EDITION  FROM the search of the same to set the state of the same to set the state of the same to set the same to set the same to set the same to search of	MADHUR JAFFREY SEASONS of SPLENDOUR Middel Forman  Those by to beneve.  There by to beneve.	What am I? by Pie Corbett Sounds by Stuart Henderson Ghoul School Rules by Sue Cowling



A variety of animal peoms by different authors

Knowledge	Skills	Vocabulary
Knowledge of a wide range of fiction / non-fiction texts. Phonic knowledge to decode quickly and accurately Most Y1 & Y2 common exception words	<ul> <li>✓ Apply phonic knowledge &amp; skills to decode words until automore embedded &amp; reading is fluent.</li> <li>✓ Read most words of two or more syllables accurately &amp; most words in containing common suffixes.</li> <li>✓ Read most Y1 and Y2 common exception words.</li> <li>✓ Read &amp; re-read aloud books closely matched to phonic knowled.</li> <li>✓ Read words accurately &amp; fluently without sounding &amp; blending for sense.</li> <li>✓ Participate in discussions, re-tell &amp; make links between a wide stories, fairy stories and traditional tales.</li> <li>✓ Build up a repertoire of poems learnt by heart, appreciating the reciting some with appropriate intonation to make the meaning.</li> <li>✓ Recognise &amp; discuss simple recurring literary language, vocabusequence of events &amp; clarify the meanings of words in stories of Make predictions &amp; inferences on the basis of what is being sa</li> </ul>	Decode Digraph Fairy Story Fiction Fluent Grapheme Inference Intonation Non-Fiction Phoneme Poetry Prediction Retell Segment Segment Sense Sequence Split digraph Story
Texts	Core Texts Other C	ore Texts Poems & Anthologies
A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.  See topic books sheets for additional texts displayed in class libraries.	of London  of London  Jill Tomlinson	The Owl and the Pussy Cat - Edward Lear T'was the Night before Chritmas - Clement Clark Moore Little Red Riding Hood Roald Dahl Chocolate Cake - Michael Rosen The Sound Collector- Roger Mc Gough



	Knowledge	Skills		Vocabulary
ear 1	Knowledge of a wide range of fiction / non-fiction texts. Phonic knowledge to decode quickly and accurately Y1 common exception words	<ul> <li>✓ Apply phonic knowledge &amp; skills as the route to decode words.</li> <li>✓ Respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes.</li> <li>✓ Read words containing taught GPCs, words containing -s, -es, -ing, -ed and -est endings plus words with contractions.</li> <li>✓ Read &amp; re-read texts consistent with their developing phonic knowledge, that do not require the use other strategies to work out words.</li> <li>✓ Check for sense &amp; self-correct.</li> <li>✓ Listen to &amp; discuss a wide range of fiction, non-fiction &amp; poetry beyond what they can read independently. Re-tell, discuss &amp; make links to their own experience.</li> <li>✓ Discuss significance of titles &amp; events plus word meanings.</li> <li>✓ Begin to make simple inferences &amp; predictions.</li> <li>✓ Recite simple poems by heart.</li> </ul>		Blend Decode Digraph Fairy Story Fiction Fluent Grapheme Inference Intonation Non-Fiction Phoneme Poetry Prediction Retell Segment Sense Sequence Split digraph Story Suffix Traditional Tale Trigraph Vocabulary
>	Texts	Whole Class Reading	Other Core Texts	Poems & Anthologies
	A wide range of genres, Including poems, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.	Aliens Love Underpants  PIRATES  IVY AND LONELY RAIN CLOUD AND HOME TO THE MARKET TO T	Traditional tales; Little Red Riding Hood, Jack and the Beanstalk, Cinderella  BARBARA THROWS A  WOBBLER  Paintbrush  The Tradition  Paintbrush  The Tradition  The Traditi	The Lord's Prayer - Matthew 6: 9-13  A Bedtime Rhyme For Young Pirates  Nursery Rhymes Here we go Round the Mulbery Bush Pop does the Weasil Pirate counting rhyme A Sailor Went to Sea, Sea, Sea



	Knowledge	Skills	Vocabulary	
S2	Knowledge of a wide range of fiction / non-fiction texts. Phonic knowledge to decode quickly and accurately FS2 high frequency (tricky) words. Know that information can be retrieved from books and computers.	<ul> <li>✓ Continue a rhyming string.</li> <li>✓ Hear and say the initial sound in words.</li> <li>✓ Segment sounds in simple words, blend together and know some letters which represent them.</li> <li>✓ Link sounds to letters, naming and sounding the letters of the alphabet.</li> <li>✓ Begin to read words and simple sentences.</li> <li>✓ Use vocabulary and forms of speech that are increasingly influenced by their experience of books.</li> <li>✓ Enjoy an increasing range of books.</li> <li>✓ Use phonic knowledge to decode regular words and read them aloud accurately.</li> <li>✓ Read some common irregular words.</li> </ul>		Blend Decode Digraph Fairy Story Fiction Fluent Grapheme Non-Fiction Phoneme Poetry Prediction Retell Segment Sense Split digraph Story Suffix Traditional Tale Trigraph Vocabulary
E)	Texts	Core Texts Traditional Tales		Poems & Rhymes
	A wide range of genres, including traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.	THE JOLLY POSTMAN  ANALY & ALLAN ATLEREC  THE BOLLY POSTMAN  Of The Bad-Tempered Ladybird  Eric Carle  FOR THE CARLE  FOR HEIGHT POSTMAN  FOR HEIG	Goldilocks and the Three Bears  The Three Little Pigs  The Three Billy Goats Gruff  The Enormous Turnip  The Little Red Hen	Humpty Dumpty Incy Wincy Spider Autumn Woods By James S Tippett A Chubby Little Snowman by Anon Hen's Song by Rose Fyleman Don't Cry, Caterpillar by Grace Nichols HopalooKangaroo by John Agard The Dinosaur's Dinner by June Crebbin