

# Our Curriculum for English - Writing Overview 2024-5



Year	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
<b>YEAR 1</b>							
<b>Year 1</b>	<b>Purpose</b>	<b>Describe Recount/Retell fragments</b>	<b>Instruct/Inform Retell</b>	<b>Describe Retell</b>	<b>Retell Description</b>	<b>Retell Recount</b>	<b>(Re)tell Recount Opinion</b>
	<b>Form</b>	<b>Narrative</b>	<b>Non-fiction Narrative</b>	<b>Narrative</b>	<b>Poetry</b>	<b>Narrative</b>	<b>Narrative Non-fiction</b>
	<b>Genre</b>	Traditional Tales Tales with a modern twist	Friendship Story Instructions and information writing	Rhyming Text	Action Rhymes & Number Rhymes Mood Story	Adventure Story	Animal Protection Humour/Friendship
	<b>Outcome</b>	<ul style="list-style-type: none"> <li>Orally retell tales.</li> <li>Sequencing words (e.g. word order in sentences).</li> <li>Writing simple dictated sentences (fragments).</li> <li>Sequencing sentences.</li> </ul>	<ul style="list-style-type: none"> <li>Sequencing words to write sentences.</li> <li>Know how to create sentences.</li> <li>Write simple fact files</li> <li>Instructions (milkshakes or other)</li> </ul>	<ul style="list-style-type: none"> <li>Retell a story and write a sequence of sentences (some dictated and some of their own composition)</li> <li>Use -ed, -ing, -er suffixes within sentences.</li> </ul>	<ul style="list-style-type: none"> <li>Perform Action Rhymes &amp; make their own compositions.</li> <li>Use alliteration and create number-pattern rhymes.</li> <li>Story retell; write a sequence of events</li> </ul>	<ul style="list-style-type: none"> <li>Retell a familiar story (confidently writing simple sentences with little guidance demarcating with finger spaces, capital letters and full stops)</li> <li>Recount (making an inuksuk in DT)</li> </ul>	<ul style="list-style-type: none"> <li>Information writing (bats, hedgehogs, bears)</li> <li>Tell their own version of a story (make some things their own e.g. character)</li> <li>Letter (opinion)</li> </ul>
	<b>Stimulus</b>	<b>The Ugly Duckling</b> <b>Jack and the Beanstalk</b> <b>Little Red Riding Hood</b> <b>Little Red</b> Bethan Woollvin <b>Cindergorilla</b> Gareth P. Jones	<b>Ivy and the Lonely Raincloud</b> Katie Harnett	<b>Aliens Love Underpants</b> Claire Freedman  <b>Little Bird Animation</b>  <b>The Marvellous Moon Map</b> Teresa Heapy	<b>A Bedtime Rhyme for Young Pirates</b> (Anon.)  <b>Barbara Throws a Wobbler</b> Nadia Shireen  <b>The Night Pirates</b> Peter Harris	<b>The Night Pirates</b> Peter Harris ( <i>continued</i> )  <b>The Wish Granter Animation</b>  <b>I is for Inuksuk</b> Mary Wallace	<b>Amara &amp; the Bats</b> Emma Reynolds  <b>Hibernation Hotel</b> John Kelly
	<b>Model</b> (if stimulus is not the model)	Fragments from traditional tales and modern twists	<b>Fact-file &amp; milkshake instruction model needed</b>	<b>Little Bird Model needed</b>	'Hands are for...' Church & Steeple Grandma's House		Information section at the back of book (Amara)
	<b>GVP</b>	Cusp Strong Start modified Secure Alphabetical knowledge					

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Year	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
<b>YEAR 2</b>							
<b>Year 2</b>	<b>Purpose</b>	<b>Describe</b>	<b>Describe Explain/Inform Recount</b>	<b>(Re)tell</b>	<b>(Re)tell</b>	<b>Recount Explain/Persuade Describe</b>	<b>Recount Inform</b>
	<b>Form</b>	<b>Narrative</b>	<b>Narrative Non-fiction Poetry</b>	<b>Narrative</b>	<b>Narrative</b>	<b>Narrative</b>	<b>Narrative Non-Fiction</b>
	<b>Genre</b>	Stories with a rhyming structure	Historical Setting Cultural Setting	Traditional Tales	Stories with repetitive structure and familiar setting	Humorous Picture Book	Non-Chronological Report Recount
	<b>Outcome</b>	<ul style="list-style-type: none"> <li>Accurately transcribe simple sentences</li> <li>Orally retell an action story</li> <li>Character description</li> <li>Narrate the start (hook), &amp; setting of a narrative.</li> </ul>	<ul style="list-style-type: none"> <li>Recount Toby's Day; compound &amp; complex</li> <li>Descriptive paragraph</li> <li>Explanation (how the houses caught fire; conjunctions).</li> <li>First person diary entries (Toby).</li> <li>When I Look Up... list poems.</li> </ul>	<ul style="list-style-type: none"> <li>Narrate alternative ending to a traditional tale (TGBM)</li> <li>Alternative version of a Traditional tale. (LRRH)</li> </ul>	<ul style="list-style-type: none"> <li>Adapt and write own narrative.</li> <li>Character descriptions</li> </ul>	<ul style="list-style-type: none"> <li>Write to complain/explain point of view and persuade (letters to/from Duncan).</li> <li>Description of the rainforest</li> </ul>	<ul style="list-style-type: none"> <li>Recount Owl visit to school.</li> <li>Reports about animals (owls)</li> <li>Kelham Island recount of visit.</li> </ul>
	<b>Stimulus</b>	Julia Donaldson books including: <b>The Gruffalo's Child,</b> <b>A Squash and a Squeeze,</b> <b>Room on the Broom</b>	<b>Toby and the Great Fire of London</b> <i>Margaret Nash</i>  <b>Look Up</b> <i>Nathan Byron</i>	<b>The Gingerbread Man</b>  <b>Little Red Riding Hood</b> (poem) <i>Roald Dahl</i>	<b>The Tiger who Came to tea</b> <i>Judith Kerr</i>  <b>Amazing Grace</b> <i>Mary Hoffman</i>	<b>The Day the Crayons Quit</b> <i>Drew Daywalt</i>  <b>The Great Kapok Tree</b> <i>Lynne Cherry</i>	<b>The Owl who was Afraid of the Dark</b> <i>Jill Tomlinson</i>
	<b>Model</b> (if stimulus is not the model)		<b>Diary model needed</b> <b>Explanation text model</b> <b>Sound Collector</b> Roger McGough	Extracts from Little Red Riding Hood	<b>Character description needed</b>		<b>Non-Chronological report model needed</b> <b>Recount model needed</b>
	<b>GVP</b>	CUSP Strong Start 1x2 and 1x1					

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Year	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
<b>YEAR 3</b>							
<b>Year 3</b>	<b>Purpose</b>	<b>Retell/Tell Explain</b>	<b>Tell</b>	<b>Retell Describe Entertain</b>	<b>Describe Persuade Inform</b>	<b>Describe Inform/Explain</b>	<b>Inform Tell</b>
	<b>Form</b>	<b>Narrative</b>	<b>Narrative</b>	<b>Narrative Poetry</b>	<b>Narrative Non-Fiction</b>	<b>Narrative Non-Fiction</b>	<b>Non-fiction Narrative</b>
	<b>Genre</b>	Fable	Fairy tale	Kidnap/Rescue Novel Haiku & Cinquains	Fantasy Novel (precomplex) Information Text	Historical Setting Newspapers	Non-Chronological Report Twisted Fairytale
	<b>Outcome</b>	<ul style="list-style-type: none"> <li>Recap sentence structure and main clauses</li> <li>Retell a fable</li> <li>Tell - explain a phenomena (distinctive feature of an animal)</li> </ul>	<ul style="list-style-type: none"> <li>Write the ending to the story.</li> <li>Write a prequel to the animation.</li> </ul>	<ul style="list-style-type: none"> <li>Character description</li> <li>Retell (within a book review)</li> <li>Haikus and Cinquains</li> </ul>	<ul style="list-style-type: none"> <li>Character &amp; setting description (farm)</li> <li>Persuasive letters (to Mr Arable &amp; Mr Zuckerman)</li> <li>Information text Spiders</li> </ul>	<ul style="list-style-type: none"> <li>First person description/recount (Tranio/Livia)</li> <li>Newspaper reports</li> </ul>	<ul style="list-style-type: none"> <li>Non-chronological report (Romans)</li> <li>Write a twisted fairytale.</li> </ul>
	<b>Stimulus</b>	<b>The Boy Who Cried Wolf</b> Aesop's Fables <b>How the Camel Got its Hump</b> by Rudyard Kipling <b>An Anthology of Aesop's Animal Fables</b> Helen Ward	<b>The Lost Happy Endings</b> By Carol-Ann Duffy <b>Clocktower Ballerina Animation</b> Ringling College/ Literacy Shed	<b>Operation Gadgetman</b>  <b>The Old Pond</b> Matsuo Bashō <b>A Poppy Blooms</b> Katsushika Hokusai <b>November Night, Snow &amp; Winter</b> all by Adelaide Crapsey	<b>Charlotte's Web</b> E.B. White  <b>All Things Spider for Kids</b> Animal Reads <b>Book Book of Bugs</b> Yuval Zommer <b>The Observologist</b> Giselle Clarkson	<b>Escape to Pompeii</b> by Christina Balit  <b>The Roman Record</b> (Usbourne) <b>Horrible Histories: Rotten Romans Who Were the Romans?</b> & various non-fiction	<b>Zombierella</b> Joseph Coelho <b>Rapunzel or Hansel &amp; Gretel</b> Bethan Woollvin <b>Fairytales - The Villains Version</b> Kaye Umansky <b>Fabulously Funny Fairytale Plays</b> (Justin McCory Martin)
	<b>Model</b> (if stimulus is not the model)	BBC, Pie Corbett & Rudyard Kipling versions	Rumpelstiltskin By Brothers Grimm Hans Christian Anderson	In the Moonlight By Yosa Buson	<b>First News?</b> <b>AI persuasive letter on vegetarianism</b>	Newspaper extracts – real disasters (e.g, Guardian Newspaper)	Stinky Cheese Man & other Fairly Stupid Tales; Jon Scieszka??
	<b>GVP</b>	Cusp Strong Start 1 x 2 and 1 x 1					

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<b>YEAR 4</b>							
	<b>Purpose</b>	<b>Recount/Retell Describe Entertain/Explain</b>	<b>Describe Explain</b>	<b>Recount Persuade/Argue</b>	<b>Describe Entertain</b>	<b>Recount Describe Tell</b>	<b>Tell Inform</b>
	<b>Form</b>	<b>Narrative Poetry</b>	<b>Narrative Non-fiction</b>	<b>Narrative Non-fiction</b>	<b>Narrative Poetry</b>	<b>Narrative</b>	<b>Narrative Non-fiction</b>
	<b>Genres</b>	<ul style="list-style-type: none"> <li>Fantasy World</li> <li>Environment</li> <li>Protest Poems</li> </ul>	<ul style="list-style-type: none"> <li>Historical fiction</li> <li>Information and explanation leaflets</li> </ul>	<ul style="list-style-type: none"> <li>Refugee stories</li> <li>Letter (persuasive)</li> <li>Letter (argument)</li> </ul>	<ul style="list-style-type: none"> <li>Expedition recount</li> <li>Contrasting diary entries</li> <li>Nature Poetry</li> </ul>	<ul style="list-style-type: none"> <li>Semi informal letter (precomplex text - standard English)</li> <li>Portal to Another World (Fantasy)</li> </ul>	<ul style="list-style-type: none"> <li>Riddles</li> <li>Adventure Story</li> </ul>
	<b>Outcome</b>	<ul style="list-style-type: none"> <li>Setting Description</li> <li>Retell/recount</li> <li>Quantains</li> <li>Poem against plastic waste in the sea</li> </ul>	<ul style="list-style-type: none"> <li>Character description</li> <li>Description of the dump</li> <li>Information leaflet about recycling (contain explanation)</li> </ul>	<ul style="list-style-type: none"> <li>Diary entry</li> <li>Letter (argument letter to MP)</li> <li>Persuasive letter (Come to Totley)</li> </ul>	<ul style="list-style-type: none"> <li>Recount setting sail</li> <li>2-3 contrasting diary entries e.g. start vs end of expedition</li> <li>Two poems inspired by ice/expedition</li> </ul>	<ul style="list-style-type: none"> <li>Character &amp; wardrobe description</li> <li>Letter from a character to home</li> <li>Story Opening (setting &amp; opening up to going into the portal)</li> </ul>	<ul style="list-style-type: none"> <li>Riddles</li> <li>Write a whole adventure story</li> <li>Information text - Egyptian Gods</li> </ul>
	<b>Stimulus</b>	<b>Flotsam</b> (David Wiesner) <b>The Ocean's Plea</b> Emily Watson <b>Ode to the Sea</b> Samuel Turner <b>Whispers of the Deep</b> Sarah Roberts	<b>Stig of the Dump</b> <i>Clive King</i>	<b>Boy at the Back of the Class</b> <i>Onjali Rauf</i> <b>Extracts Escape to Nowhere</b> <i>Elizabeth Laird</i>	<b>Shakleton's Journey</b> By William Grill <b>Polar Record – A journal of Artic and Antarctic research</b> <b>Shakleton – A Life in Poetry</b> Jim Mayer	<b>The Lion the Witch and the Wardrobe</b> CS Lewis	<b>Marcy and the Sphinx</b> Joe Todd Stanton  <b>Egyptology</b> Heather Alexander
	<b>Model</b> (if stimulus is not the model)	Needs fantasy world model (Billy McCool Poem?)	Needs recycling & leaflet models	Needs persuasive letter model about a place	Cloud Soup – The Water in the Glass you are Holding Right Now ? Everest by Alexandra Stewart	Additional setting extracts needed	Further examples of riddles needed
	<b>GVP</b>	CUSP Strong Start 1 x 2 and 1 x 1					

Year 4

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Year	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
<b>YEAR 5</b>							
	<b>Purpose</b>	<b>Retell Describe</b>	<b>Recount Describe</b>	<b>Tell Opinion/Persuade</b>	<b>Retell Opinion/Argue</b>	<b>Describe Tell</b>	
	<b>Form</b>	<b>Narrative Poetry</b>	<b>Narrative</b>	<b>Narrative Non-fiction</b>	<b>Narrative Non-fiction</b>	<b>Narrative</b>	
	<b>Genre</b>	First Person Narrative (novel)	Linear story from a different perspective (First Christmas)	Adventure Story (historical novel) Degrees of formality in writing (persuasive)	Non-Linear Fantasy Story	Suspense Story Time Slip Fantasy Novel	
<b>Year 5</b>	<b>Outcome</b>	<ul style="list-style-type: none"> <li>Two contrasting first person narratives (October &amp; Mum; the move from wilderness to urban life)</li> <li>Animal/nature poems using imagery (similes &amp; metaphor)</li> </ul>	<ul style="list-style-type: none"> <li>Linear Narrative (Christmas story told from a different perspective)</li> <li>Setting description</li> </ul>	<ul style="list-style-type: none"> <li>Adventure Narrative (alternative ending)</li> <li>Persuasive letter (Titanic)</li> </ul>	<ul style="list-style-type: none"> <li>Two perspectives narrative</li> <li>Balanced argument (Boot Camps - speech or presentation)</li> </ul> <i>(This unit may continue slightly into next term)</i>	<ul style="list-style-type: none"> <li>Description of an object (3 paragraphs)</li> <li>Opening to suspense narrative</li> <li>Narrate additional timeslip incident</li> </ul> <i>(This may continue into next term)</i>	
	<b>Stimulus</b>	<b>October, October</b> Katya Balen  <b>The Eagle</b> Tennyson <b>The Otter</b> Ted Hughes	<b>A Donkey's Little Tale</b> (R. Mitchell Scott) <b>Manger</b> (Lee Bennet Hopkins) <b>A Christmas Story</b> (Brian Wildsmith) <b>The Gospel's Story</b> (Gary Best) <b>Nowhere Emporium</b> Ross Mackenzie	<b>Kaspar Prince of Cats</b> (Michael Morpurgo)  <b>Letter from Dock Workers' Union</b> Ben Tillet	<b>Holes</b> (Louis Sachar)	<b>The Viewer</b> (Shaun Tan)  <b>Tom's Midnight Garden</b> (Philippa Pearce)	<b>Beowulf</b> Michael Morpurgo
	Model (if stimulus is not the model)	Contrasting narratives model (same event, two different perspectives)			Balanced argument model needed (real or AD)		
	<b>GVP</b>	<b>Cusp Strong Start</b> 1x2 and 1 x 1					

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Year	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
<b>YEAR 6</b>							
<b>Year 6</b>	<b>Purpose</b>	<b>Describe/Tell</b>	<b>Inform Describe</b>	<b>Describe Tell</b>	<b>Tell Persuade</b>	<b>Persuade/Opinion</b>	<b>Describe</b>
	<b>Form</b>	<b>Narrative</b>	<b>Poetry Non-fiction Narrative</b>	<b>Narrative</b>	<b>Narrative Non-fiction</b>	<b>Non-fiction</b>	<b>Narrative</b>
	<b>Genre</b>	Mystery Story	Narrative Poetry (Ballad) Historical Fiction Police Report	Suspense Animation Short Adventure Fantasy	Adventure Fantasy (continued) Travel reviews	Biography	Balanced argument Coming of Age Story ( <i>prejudice &amp; esteem</i> )
	<b>Outcome</b>	<ul style="list-style-type: none"> <li>Recap: range of sentence types; building paragraph.</li> <li>Setting description</li> <li>Mystery narrative: description of finding something mystical e.g. a creature.</li> </ul>	<ul style="list-style-type: none"> <li>Additional verse or prequel/backstory</li> <li>Write a police report explaining events/evidence</li> <li>Dialogue between characters (phone call home)</li> <li><b>Evacuation story?</b></li> </ul>	<ul style="list-style-type: none"> <li>Suspense opening</li> <li>Story from two perspectives</li> <li>Dialogue between characters (stranded boy and POW)</li> </ul>	<ul style="list-style-type: none"> <li>Write a cast away story</li> <li>Negative trip reviews (bad review and the Hotelier's reply)</li> </ul>	<ul style="list-style-type: none"> <li>Discussion balanced argument</li> <li>To be decided (based on the needs of the class – see below)</li> </ul>	<ul style="list-style-type: none"> <li>Diary from different points of view/characters.</li> <li>Dialogue between characters.</li> </ul>
	<b>Stimulus</b>	<b>Skellig</b> David Almond	<b>Charlotte Dymond</b> Charles Causley <b>Highway Man</b> Alfred Noyes  <b>Goodnight Mr Tom</b> Michelle Magorian	<b>Alma animation</b>  <b>Kensuke's Kingdom</b>  Michael Morpurgo <i>Cast Away extracts or animation trailer</i>	<b>Kensuke's Kingdom</b> (continued)	<b>Malala: My Story of Standing Up for Girls Rights</b> <i>(Hidden Figures, London Eye Mystery, Skellig revisit, Titanium or The Piano depending upon the practice needed)</i>	<b>Wonder</b> R. J. Palacio
	<b>Model</b> <small>(if stimulus is not the model)</small>			<b>NEEDS ALMA MODEL</b>	Trip advisor reviews and replies	<b>NEEDS MODEL</b>	<b>Diary model needed - Final Year??</b>
	<b>GVP</b>	Daily Sentence Structures (Alec Lees) x 4 weeks					